


# Paul's Favorite Warm-Ups

Paul Dankers

Begin your warm-up lightly on an "m" sound with your mouth open on the inside. Alterations: Lip or tongue trill or the "oo" vowel.

Choir



mm \_\_\_\_\_

5



Continue very light on the voice

10 Alterations: "Sing-ee, Sing-eh, Sing-ah, Sing-oh, Sing-oo" "Hung-ee, Hung-eh," etc.



mm - oo \_\_\_\_\_

13 Alternate beginning consonants (d, f, g, h, j, k, l, m, n, s, v, w, y, z)



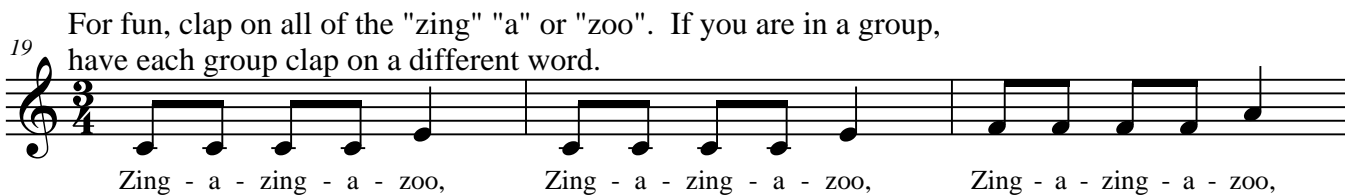
bid-dy bid-dy-bid-dy-bid-dy bed-dy-bed-dy bed-dy bed-dy bod-dy bod-dy bod-dy bod-dy boo

17



Zing - a - mam-ma zing - a - mam-ma Zing - a - mam-ma Zing - a - mam-ma Zing Zing Zing

19 For fun, clap on all of the "zing" "a" or "zoo". If you are in a group, have each group clap on a different word.



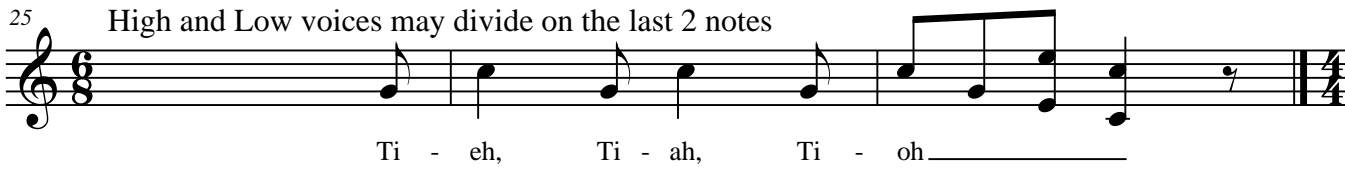
Zing - a - zing - a - zoo, Zing - a - zing - a - zoo, Zing - a - zing - a - zoo,

22



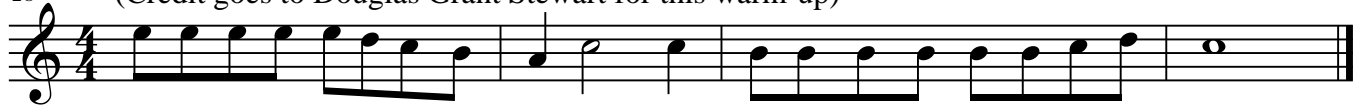
Zing - a - zing - a - zoo, Zing - a - zing - a - zing - a - zing - a zoo

25 High and Low voices may divide on the last 2 notes



Ti - eh, Ti - ah, Ti - oh \_\_\_\_\_

28 (Credit goes to Douglas Grant Stewart for this warm-up)



Bot-tles on the tab-le-top will top-ple, while Ma-ble mops the gop up off the floor

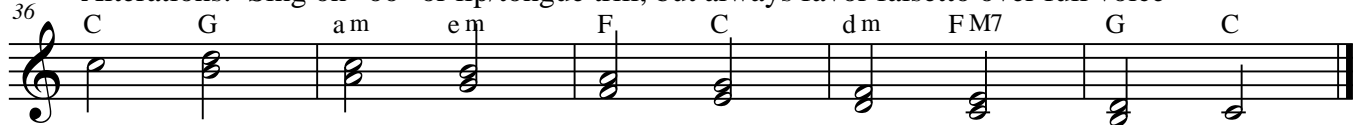


Pop - py Pe - tu - ni - a Pop - py Pe - tu - ni - a Gla - di - o - la

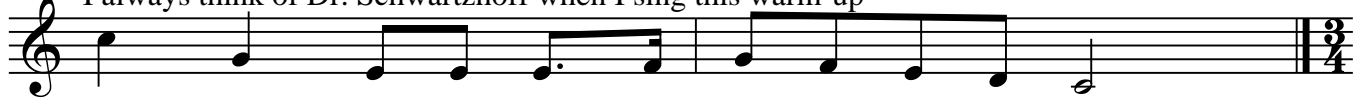


Mi - ah mi - ah mi - ah mi - ah mi - ah mi - ah Mi

Alterations: Sing on "oo" or lip/tongue trill, but always favor falsetto over full voice

Do Re Do Ti La Sol Fa Mi Re Do  
Do Ti La Sol Fa Mi Re Do Ti Do

41 I always think of Dr. Schwartzhoff when I sing this warm-up



Nine new neck - ties and a night - shirt and a nose



Ma ma ma ma veh-ah veh-ah veh-ah veh-ah veh-ah veh



Zeh - la zeh - la zeh - lah zeh - la zeh - la zeh - la zeh



Ha ha ha ha ha ha ha

## 54 Alterations: Lip/tongue trills or hiss for breath support

Nee \_\_\_\_\_ Neh \_\_\_\_\_ Nah \_\_\_\_\_

## 57 This wonderful head voice warm-up was stolen from vocaldente

oo \_\_\_\_\_

## 62 A beautiful 3-part round

Round and round we go, we hold \_\_\_\_\_ each o-ther's hands and weave our-selves in a

cir - cle the time has come, the dance goes \_\_\_\_\_ on

## 68 This vigorous 2-part round is also from Dr. Schwartzhoff

Ehr zee reh ee boh kah koo nah-di mah \_\_\_\_\_ pah oo reh

kah-kee kah \_\_\_\_\_ reh mah poon gah reh kah kee kah \_\_\_\_\_ reh mah poon gah reh

## 74 3 Part round with a wide-ranging melody

Ge lo \_\_\_\_\_ bet sei, Ge lo \_\_\_\_\_ bet sei, der Herr Mein

Gott Ge lo \_\_\_\_\_ bet sei, Ge lo \_\_\_\_\_ bet sei, der Herr Mein

86 C

Gott Ge lo bet, Ge lo bet, Ge lo \_\_\_\_\_ bet sei der Herr mein Gott

93

Vi va la mu-si-ca, Vi va la mu si ca, Vi va la mu si ca!

98 A B

All things shall per - ish from un der the sun. Mu - sic a - lone shall live,

104 C

Mu - sic a - lone shall live, Mu - sic a - lone shall live, ne - ver to die.

110 A

Do na no bis pa cem, pa cem. Do na no bis pa cem.

118 B

Do na no bis pa cem. Do na no bis pa cem.

126 C

Do na no bis pa cem. Do na no bis pa cem.

134

Nee eh ah oh oo